1916
Jan. 31
NeWaM

CHINESE PORCELAINS

INCLUDING

A SPECIAL COLLECTION OF SNUFF BOTTLES

WITH CABINET PIECES AND BRONZES

Collected between the years 1882 and 1912 by the late

BENAJAH M. MARTIN, ESQ.

OF NEW YORK

WHICH WILL BE SOLD AT AUCTION

MONDAY EVENING, JANUARY 31, 1916

At 8.15 o'clock

The WALPOLE GALLERIES
No. 10 East 49th Street
New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

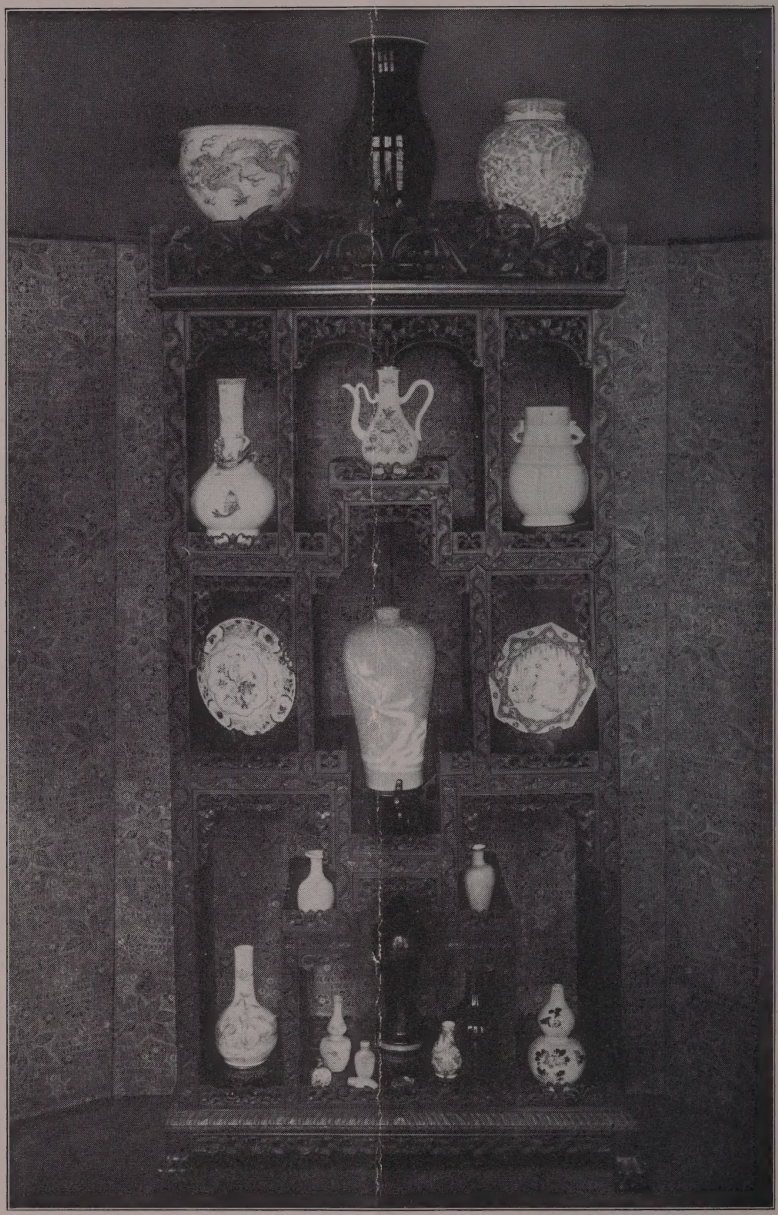
7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50 cents each.

THE WALPOLE GALLERIES,
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.



See Nos. 43, 56, 42; 83, 84, 52; 67, 53, 66; 40, 54, 45, etc.

CHINESE PORCELAINS

including

A SPECIAL COLLECTION OF SNUFF BOTTLES

WITH CABINET PIECES AND BRONZES
A TEAKWOOD CABINET,
TABLE AND BRACKETS

Collected between the years 1882 and 1912
by the late

BENAJAH M. MARTIN, ESQ.
OF NEW YORK

Many from the Austin Robertson
Mrs. Mary J. Morgan
Sichel, Count Kleczkowski
Consul-General Storzel

AND OTHER WELL-KNOWN EARLY SALES

Which will be sold at auction

MONDAY EVENING, JANUARY 31, 1916

At 8.15 o'clock

Public Exhibition from Thursday, January 27
and Saturday Evening, January 29 (before the sale), from 8-10 o'clock

THE WALPOLE GALLERIES
No. 10 East 49th Street NEW YORK
Telephone, Murray Hill 6512

L. 75436

The following Collections, sold by public auction elsewhere in New York, are among those which have passed through our hands during the past ten to twelve years; the catalogues written by us entirely or in part as noted and the exhibitions arranged:

Bishop J. F. Hurst, Washington, D. C.... *Americana, Incunabula and Mss.*
Sir John Bourinot, Ottawa, Canada..... *Americana.*
Hon. John Boyd Thacher, Albany, N. Y.... *Americana (Books and Autographs).*
Louis M. Dillman, Chicago, Ill..... *English and American first editions.*
Wilberforce Eames, N. Y. Public Library.. *Parts I to V. Oriental Languages and Americana.*
Wm. J. Latta, Philadelphia, Pa..... *Napoleon Collection (Prints and Autographs).*
William J. Hillis, Albany, N. Y..... *Napoleon Collection.*
Charles N. Mann, Philadelphia, Pa..... *Dramatic.*
Evert Jansen Wendell (duplicates)..... *Dramatic.*
Gen. Adam Badeau, Washington, D. C..... *American Historical Autographs.*
Hamy Collection of Portolan Charts.....
Geo. M. Williamson, Part I..... *American Authors and Autographs.*
Edmund Clarence Stedman..... *Poetry and Literature.*
Hon. John D. Crimmins, N. Y. City ..... *Autographs, American and Foreign.*
Judson S. Dutcher, Ellenville, N. Y..... *Etchings by Whistler, Cameron, etc.*
Charles Eliot Norton..... *Early Prints and Drawings.*
Mrs. Henry B. Hollins, N. Y. City..... *Mezzotints and Color Prints.*
Mrs. L. G. Quinlin, N. Y. City..... *Colonial Furniture, Old China, etc.*
Benson J. Lossing Estate..... *Americana (Autographs, Broadsides and Prints).*
Preston A. Perry..... *Incunabula and rare editions.*
The Neill Collection of rare New York Views.
H. A. Bateman, Baltimore, Md..... *Etchings.*
Louis I. Haber, N. Y. City..... *English and American Autographs.*
Russell Sturgis, N. Y. City..... *Prints by Early Masters.*
E. J. O'Reilly, N. Y. City..... *Etchings and Color Prints.*
The Newport Collection of the Color Prints of S. Arlent Edwards, etc.

The important art sales of the late John La Farge, Miss Emilie B. Grigsby, of London; Mr. John H. Webster, of Cleveland, O., and the Nomura Collection of Japanese Prints were arranged for exhibition and the catalogues prepared for sale elsewhere under the supervision of the special experts of various divisions, whose services can be procured on demand; the hearty co-operation of these experts is assured us.

CHINESE PORCELAINS

A SPECIAL COLLECTION OF SNUFF BOTTLES

TEAKWOOD CABINET, TABLE AND BRACKETS

The Collection of

the late BENAJAH M. MARTIN, ESQ., of New York

Monday Evening, January 31, at 8:15 o'clock

BRONZE, CLOISONNE ENAMELS, ETC.

1. CHINESE COUNTERS OF BONE, strung on silk threads; PAPER MONEY; "10 sen" (5c); 98 "rin" (each coin worth 1-20 of a penny). 3 pieces.

2. SMALL POUCH CHINESE EMBROIDERY, and two miniature embroidered stands; Old leather pipe-case and pouch having a large button netsuke (5).

3. JAPANESE BRONZE BRUSH HOLDER; Slender Japanese Bronze Bottle Vase (2).

4. JAPANESE BRASS INCENSE BURNER, Dogfoo knop and peony handles. H. 9″.

5. SMALL PAIR OF ALTAR SHRINE VASES. Japanese Brass.

6. CHINESE BRASS GLOBULAR KETTLE, on three legs, with upright handles, decorated with incised bands of key pattern. H. 13″.

7. SMALL CHINESE BRASS KORO, Melon body, three legs and Dogfoo knop. H. 5″. Chien Lung (1736).

8. CHINESE BRONZE INCENSE BURNER, quatrefoil shape on four curved legs ending in boar's heads, elephant head handles. H. 4½″, L. 6½″; SMALL BRONZE SAUCER AND WATER DISH, each inlaid with silver wire. By Sekio, signed. (3 pieces.)

9. TOBACCO POUCH AND PIPE CASE IN CARVED BAMBOO, cracked from heat; PERSIAN DAGGER, brass sheath; CURVED JAPANESE DAGGER, carved bone sheath. (3)

10. JAPANESE BRONZE KORO AS A YOUNG QUAIL. Nice piece of about 1850. H. 5″.

11. SEAL BOX OF CHINESE CLOISONNE ON SILVER, in a gay decoration of horses.

12. CARVED IVORY BRUSH HOLDER, Chinese workmanship. H. 5″.

13. OLD CLOISONNE BOTTLE VASE, Floral decoration on lattice background. Late Chien Lung (1796). H. 9″.
    From the Gillet sale, 1887.

14. OLD CLOISONNE BOTTLE VASE. Similar and could be used to pair with the preceding. Late Chien Lung (1796). H. 9″.
Gillet sale, 1887.

15. PAIR OF SMALL JAPANESE CLOISONNE ENAMEL JARS, original covers. H. 4″.

16. CLOISONNE AND CELADON OVAL VASE. Chien Lung (1736). H. 8″.
AN INTERESTING PIECE having inserted in the cloisonné two oval panels from a celadon bowl, so fine that when broken these two panels were considered worthy of preservation.

TEAPOTS, CUPS AND SAUCERS.

17. TWO CUPS, butterflies in enamel colors on one; floral sprays; Cup and saucer, medallions on red (damage). 4 pieces.

18. CUP AND SAUCER OF SOAPSTONE. Small piece, delicately carved as a lotus leaf and blossom in fine white soapstone.

19. SMALL BOWL WITH ORIGINAL STAND. Ribbed white paste with enamel floral decoration.

20. KAGA TEAPOT "100 Wise men" decoration; small white Kioto teapot (damaged). 2 pieces.

21. FOUR SMALL BANKO TEAPOTS. Quaint shapes and decoration.

22. SMALL VIENNA CUP AND SAUCER. Detached buds and flowers.

23. SMALL GREEN SEIJO CUP AND SAUCER. Stork and pine.

24. WEDGWOOD CUP AND SAUCER. Entirely covered in "thistle" decoration in blue and white.

25. CUP AND SAUCER OF JAPANESE CLOISONNE. Green paste with butterfly and insect decoration.

26. DRESDEN CUP AND SAUCER. Bunches of roses.

27. LIVERPOOL POSSET CUP AND SAUCER, landscape in black and white and purple lustre bands.

28. KUTANI CUP AND SAUCER. "Seven Sages" decoration.

29. KUTANI CUP AND SAUCER. Peonies, chrysanthemums and sprays of cherry blossoms in colors on white paste.

30. ROSEBACK CUP AND SAUCER BY SAMSON OF PARIS.

31. GLOBULAR DRESDEN TEAPOT, Watteau groups and flowers on white: rose-bud knop.

32. KIEN LUNG TEAPOT. Family group decoration in bright colors.

33. SMALL COVERED BOWL AND SAUCER. Old Hizen egg-shell porcelain, figure medallions in red on white. (Cover damaged.)

MONOCHROME AND BLUE-AND-WHITE PIECES.

34. BLUE AND WHITE COUPE. Mei-flowers in translucent rice grain pattern on a lattice background. Chien Lung (1736).
From the Sichel collection, 1882.

35. TALL BLUE AND WHITE SACRIFICIAL CUP; conventional tiger lilies and "Sho" longevity mark. Chien Lung. H. 4¼".

36. SMALL GOURD SHAPED VASE. Boys at games in a beautiful blue glaze on white. H. 5½". Kang Hsi (1661-1722).
From the Sichel sale, 1882.

37. BLUE AND WHITE WINE CUP. Lotus shape with seed-cup from which rises a tiny figure.
Known as the "glutton's cup"—from the rising of the figure when it is filled too full. Very rare and curious piece of the Kang Hsi period (1661-1722). From the collection of Mrs. Mary J. Morgan.

38. SMALL HAWTHORN JAR AND STAND. Silver top. Clusters of hawthorn blossoms and "cracking ice" in a fine blue. H. 6½". Kang Hsi (1661-1722).
Sichel sale, 1882.

39. CABINET BLUE AND WHITE VASE. Teakwood stand. Coiled lizard around the neck.
From the collection of Mrs. Mary J. Morgan.

40. BLUE AND WHITE BOTTLE SHAPE VASE. Deer and pine in underglaze blue on fine white paste. Chien Lung (1736-1796). H. 8".
(See Frontispiece.)

41. LARGE TEA POT. So-called "willow-pattern" in deep blue and white; original cover with fruit knop. Chien Lung (1736-1796).

42. LARGE BLUE AND WHITE GINGER JAR, original cover. Ho-Ho Birds and peonies in a close decoration in deep blue. H. 9½". Kang Hsi (1661-1722).
(See Frontispiece.)

43. KANG HSI LOW JAR, and ornamental teakwood stand. Dragons chasing the Sacred Pearl of the Spirit. In a splendid blue on white hard paste. H. 6½", with stand 10½", diam. 8½" (1661).
(See Frontispiece.)

44. SMALL BOTTLE VASE. Giant crackle on grey glaze. Tou Kwang (1796-1821).

45. MING POTTERY VASE OF GOURD SHAPE. Artistic floral decoration in browns on ivory. H. 8″. (1368-1647.)
Fine piece in fine condition.
(See Frontispiece.)

46. OVOID WIDE MOUTHED VASE OF ROBIN'S EGG GLAZE, embryo jar handles. H. 9½″. Chien Lung (1736).
Sichel sale, 1882.

47. QUADRILATERAL VASE OF TOU KWANG YELLOW GLAZE. Height 12″. From the Herter sale, 1887.

48. SMALL CLUB SHAPE VASE. Teakwood stand. Dogfoo decoration on twilight sky-blue glaze. H. 8″. Chien Lung (1736).
Austin Robertson Collection (1883).

49. CABINET VASE OF STARCH BLUE GLAZE. Bottle shape. H. 6″. Kang Hsi (1662-1722).

50. BOTTLE SHAPE VASE. Coated with a thick glaze of strawberry red flambé. Neck cut. H. 7½″. Chien Lung (1736).
(See Frontispiece.)

51. CORAL RED BOTTLE VASE, graceful shape and even glaze. H. 8″. Chien Lung (1736).
From the Herter sale, 1887.

52. VASE OF OLD BRONZE FORM COATED WITH CELADON GLAZE. Small boar-head handles. H. 9″. Chien Lung (1736).
Herter sale, 1887.
(See Frontispiece.)

53. BELL SHAPE BOTTLE VASE AND STAND OF TEAKWOOD. Birds on Hawthorn bush carved and incised in white paste on a stone blue glaze of "giant crackle." H. 13½″.
A fine Chien Lung (1736-1796) piece.
(See Frontispiece.)

54. TALL GLOBULAR VASE OF DEEP PURPLE GLAZE, incised "blind" floral decoration and embryo Elephant head handles. Carved teakwood cover. Kang Hsi Period (1662-1722). H. 11″.
Purple glaze of this deep rich quality is scarce.
(See Frontispiece.)

55. STARCH BLUE GLAZE GLOBULAR VASE, of fine smooth texture, with inside running splash glaze of the same exquisite shade. Neck cut. Height 12″, Diam. 8″. Chien Lung (1736).

56. LARGE OVOID VASE, Deep red Flambé glaze of nice texture. H. 15½″. Chien Lung (1736).
(See Frontispiece.)

57. PAIR OF PISTACHE GREEN VASES. Individual pink floral decoration. Lip damaged. H. 7½″. Chien Lung (1736).
Bought from Mr. Kirby in 1883.

58. CHIEN LUNG SAUCER. Imperial Dragon in red (1736); CABINET CUP, figure landscape in blue on grey crackle. (2)

59. CHINESE SAUCER. Peach decoration; "Willow Pattern" saucer in black and colors, European copy of Chinese. (2 pieces.)

60. ROSE ENAMEL FLOWER DISH, in five colors, oblong shape, low base (repaired), turquoise lining. Length 7½″. Chien Lung (1736).

61. WATER DISH IN DECORATED PORCELAIN. Chien Lung (1736). H. 3″, Diam. 6½″.
A very interesting piece, in which the Chinese dip the small wine-cups before filling. Rising from the bottom is a center-piece as peonies on rocks. Sometimes called a "puzzle bowl," from the syphon at the base.

62. SHALLOW SPODE DISH, with decoration after the Chinese of Pheasants and Peonies on the Rocks, in colors and gold. Diam. 7¼″.

63. PLATE OF EUROPEAN PORCELAIN. Delicate floral sprays in old red and gold on cream paste. Diam. 10″.

64. PAIR OF GREEN SEIJO PLATES. Ho-ho bird and flowers.

65. SAMSON ROSE BACK PLATE. Diam. 8″.
Beautiful piece of this famous French ware after the Chinese.

66. OCTAGONAL ROSE DU BARRY PLATE, Aubergine and green rim. Time cracks. Diam. 8″.
VERY FINE AND RARE.
(See Frontispiece.)

67. FAMILLE ROSE PEONY SHALLOW DISH. Circular. Exquisite enamel colors. Yung Cheng (1723). Diam. 8½″.
(See Frontispiece.)

68. SMALL FLOWER DISH OF QUAINT SHAPE. Enamel floral decoration on incised white paste. Chien Lung (1736).

69. SEMI EGG SHELL SAUCER. Gold decoration of Two Cocks fighting under Chrysanthemums. Yung Cheng (1723).
Nice piece from the S. B. Fales Collection, but repaired.

70. LOW MELON SHAPE VASE, butterflies and flowers in enamel colors on starch blue. H. 5½″. Chien Lung (1736).

71. BRUSH HOLDER. Decoration in rose enamel on incised yellow ground. H. 5″. Chien Lung (1736).
Bought from Mr. Kirby in 1883.

72. SMALL BOTTLE VASE. Rose enamel on incised ground of turquoise blue. H. 5″. Chien Lung (1736).

73. PAIR OF FAMILLE ROSE PLATES. Peonies and "floral arrangement" in vases in the centre; rim with three sprays of fruit and flowers, all exquisitely painted in enamel colors.
FINE AND UNUSUAL PAIR OF CHIEN LUNG PLATES (1736-1796).

74. BOWL OF CHINESE LOWESTOFT. Figure and landscape decoration. Diam. 9″, H. 4″. Time-cracks.
Interesting as showing the old Chinese idea of English people, dog, and landscape. Bought in 1883 from the collection of a Consul of Ecuador.

75. CIRCULAR FLAT DISH OF CHINESE LOWESTOFT. Rim in diapered patterns in "old pink," detached flowers and buds over the field. Diam. 9″.
Unusually charming example, both in color and pattern.

76. BRUSH HOLDER. Decoration in rose enamel colors on smooth coral red paste. H. 5″. Chien Lung (1736).

77. BOTTLE SHAPE VASE. Rose enamel on glaze of peacock green. Chien Lung (1736). H. 6½″.

78. PAIR OF KANG HSI BOWLS. Rose peonies growing from the rocks and flying birds in enamel colors on white porcelain. Inside border and floral decoration. One repaired. Diam. 10″, H. 4½″. (1661-1722.)
Rarely offered in pairs.

79. PAIR OF FAMILLE ROSE PLATES. Bunches of peonies and detached blossoms in enamel colors. Diam. 9″. Chien Lung (1736-1796).

80. LARGE BOWL OF CHINESE LOWESTOFT. Decorated in pink inside and out with "flower arrangements." Time-cracks. Diam. 12½″, H. 5½″.
From the collection (1883) of an ex-Consul of Ecuador.

81. PLAQUE OF CHINESE LOWESTOFT. Bouquets and detached buds and leaves in decorated porcelain. Diam. 13½″.
From the same collection.

82. LARGE OBLONG COVERED BOWL AND PLATTER. Chinese Lowestoft, Decoration of detached buds and flowers in old pink; mushroom knop and handles as boar-heads in coral red. Platter 15x11″; bowl, length 14″, height 8″.
From the same collection.

83. BOTTLE VASE, slender neck about which is coiled a gold lizard (damaged); the globular body of fine white paste decorated with four gold fish in red; the base with seaweeds and rocks in the same color. H. 12″. Kang Hsi (1662-1722).

AN EARLY SEVENTEENTH CENTURY PIECE OF FINE QUALITY, from the Herter sale, 1887.

(See Frontispiece.)

84. WINE JAR OF GRACEFUL SHAPE with handle and spout and silver top. H. 9½″. Decoration of the "100 Antiques" in five enamel colors on white paste of beautiful quality.

VERY FINE AND RARE PIECE from the Sichel sale, 1882.

(See Frontispiece.)

85. CHIEN LUNG ARROW HOLDER. Cock Pheasant on the rocks, birds and bamboo in graceful pattern in red covering a white glaze. Teakwood stand. H. 10″. Chien Lung period (1736).

86. LARGE CIRCULAR SHALLOW DISH. The bird and floral rim and centre divided by a band of deep blue (with faint gilt decoration) interspersed with four oblong medallions of fish on a white ground; sprays of Botan (peony) outside; all painted in enamel colors. Diam. 14″. Kang Hsi (1661-1722).

87. OLD IMARI FLARING MOUTH VASE. Botan and Cherry decoration in panels. H. 11″.

88. LARGE OLD IMARI TEMPLE JAR. Decoration of Ho-Ho Birds and Peonies on the Rocks. Original cover (knop missing). H. 15″. Date about 1780.

From the sale of a South American Ex-Consul, 1883.

89. PAIR OF OLD IMARI OVOID VASES. H. 7½″.

This pair and the preceding are harmonious in shape and in coloring and together make a fine Garniture.

90. PAIR OF OLD ARITA VASES. Yellow ground thickly covered with peonies, butterflies, etc., in pink and black. Beaker shape. H. 8½″.

91. SMALL KIOTO COVERED JAR. Green paste. Handles.

92. TALL KAGA BEAKER VASE, flaring mouth and elephant head handles. Figure panels, warrior swimming a river and ladies on the shore. H. 25″. Date about 1850.

93. TALL OVOID VASE, FLARING MOUTH. Maroon flambé glaze. Chien Lung period (1736). H. 23″.

From the Austin Robertson collection, 1883.

94. LARGE VASE OF KIEN LUNG TEA LEAF GLAZE. Two coiled lizards and fungus at the neck of a tall ovoid shape vase with flaring mouth. (1736.) H. 28″. Neck repaired.
Intense heat has caused the tea-leaf glaze to assume an interesting bulbous form.

EUROPEAN PIECES.

95. SMALL AUSTRIAN PLATE. Education of Hercules, in gold and colors. Diam. 6½″; FAVRILE GLASS CABINET VASE, silver mounts. (2)

96. AUSTRIAN TALL VASE. Slender white and green cup supported by curved yellow standards. H. 14″.

97. BONBONNIERE, pale green glass, enamel floral mounts. GLASS BOTTLE JAR, wine-color, with gold relief. (2)

98. VENETIAN GLASS SMELLING BOTTLE, picked out in red and with silver shoulder-piece and cover (damaged).

99. TWO OLD BLUE AND WHITE PLATES. Lake Constance (repaired), and Swiss Chalet; plate (possibly Niederville), with landscape and insects. (3)

100. PAIR OF BLUE AND WHITE TABLE JARDINIERES, original saucers, Dresden ware. H. 5″.

101. SMALL DRESDEN COVERED PITCHER. Blue and white on ribbed porcelain. H. 6″.
Marcolini period, about 1796.

102. DRESDEN FRUIT PLATE, blue and gold edge.

103. DRESDEN FRUIT PLATE, deep edge as Belleek with fruit in gilt medallions.

104. BIRKBECK PLATE, octagonal, painted with scene of Lake Albana. Signed. Diam. 9″.

105. PAIR OF DRESDEN CANDELABRA. Four branches ending in calyx and petal cups, decorated with detached bunches of flowers and wreathed with floral vines in relief. Slightly damaged.
Rare and beautiful old pieces of floral decoration.

106. OLD CUT GLASS AND SILVER URN-SHAPED VASE. Square base and silver rim, globular body cut in a lotus-leaf pattern; with band of silver from which rises the neck ornamented by three bands of chased and pierced silver, from the lower of which depend two garlands; leaf and floral scrolls of graceful shape in silver form the handles. H. 11¾″.
A very lovely old piece.

107. HIGH SPANISH TORTOISESHELL COMB, finely carved in a delicate leaf and shell design, and engraved "*Aldeseo del Agradar.*" Extreme width 11″, height 10″, two teeth missing.
Fine early carving rarely offered.

108. PAIR OF OLD PERSIAN EMBROIDERED PORTIERES. Solid embroidery in palm-leaf and diamond patterns in highly-colored silk threads on a red hand-woven ground, 108x50″, ending in a plain border of 40″.

109. BOOK OF CHINESE WATER COLOR DRAWINGS. Social life, occupations of men and women, etc. Modern.
Twenty-five leaves containing 50 color drawings.

110. STEWART (A. T.) COLLECTION. Catalogue de Luxe illustrated with 17 original etchings by W. M. Chase, F. S. Church, T. Moran, etc., and numerous other plates. Large 4to, white cloth gilt, gilt top, uncut. N. Y., Amer. Art Assoc. 1887.
One of the numbered subscriber's copy of the edition limited to 500.

111. MORGAN (MARY J.) COLLECTION. Catalogue de Luxe. Similar. 4to, wrappers, 1886.

112. HILTON, Smithers (Jades, etc.); Fuller, Peel (Jade); Ives, Dana, Morgan (Porcelains), and other sale catalogues. A parcel.

113. TEAKWOOD CABINET. The sides formed of panels of pierced carving in a design of intertwined scrolls, balanced and reversed, slender columns uphold the eight irregular shelves and separate the cabinet into three divisions, finished with grille of pierced carving giving a Moorish effect. The eight shelves of various sizes, set at different heights, have each a gallery of pierced carving; similar carving finishes the top and base. On four low claw feet. Height 5′ 5″, width 22″; depth 14½″.
A GENUINE PIECE of good lines and fine workmanship, and one of the most beautiful cabinets ever brought to this country, in strong contrast to the more ornate and undignified cabinets so often seen.
(See Frontispiece.)

114. TEAKWOOD TABLE, PINK MARBLE TOP. Three claw and ball feet ending in badger's heads support a vase-shaped standard of carved acanthus leaves from which rises a pedestal holding the circular top of pink marble, fringed with a pierced carving, 3½″ in depth, of pendant fuschias, mei-flowers and leaves.

115. PAIR OF TEAKWOOD WALL BRACKETS. Each with two half-circle shelves having narrow gallery of carved work, set at different heights on a square-shaped background of pierced carving of bamboo branches and leaves. Height 17″, width 21″.
Decorative brackets of fine workmanship.

116. WRITER'S WATER DISH OF MUSTARD YELLOW and two cabinet saucers (Japanese), with small Satsuma koro (4).

117. CABINET BOWL OF INCISED ROSE PINK, with rose enamel decoration. Chien Lung (1736).
From the Count Kleczkowski collection, 1885.

118. CHIEN LUNG LIBATION CUP, as a peony, outer coating of pink glaze with peach and leaf base, inside glaze of torquoise blue. (1736.)

119. CHIEN LUNG CUP. Floral decoration in five enamel colors on white paste. (1736-1796.)

120. MANDARIN CUP. Chien Lung period. (1736.)

121. TALL MANDARIN CUP. Three panels with five-color figure decoration indented into a pebble ground of blue and white on which are flowers, butterflies and "shou" in low relief. H. 4½". Chien Lung (1736).
Bought from Mr. Kirby in 1883.

122. SMALL BOWL. Chinese character decoration in scroll panels on a blue etched ground. Chien Lung seal mark. Height 2", diam. 3½".

123. YUNG CHENG CUP AND SAUCER. Octagonal, with baskets of rose peonies, separated by narrow panels of black with peony relief. (1723.)

124. DOUBLE SACRIFICIAL CUP. Blue and white, covered with pierced white paste in chrysanthemum crest pattern, delicate key borders in red. Kang Hsi (1662). H. 3".
From the Gillet collection, 1887.

125. TEA BOWL. The Imperial five-clawed Dragon incised in aubergine on a green ground. Tou Kwang (1812).

126. LIBATION CUP, as a Peony, coated with rose and lined with turquoise glaze. Chien Lung (1736).

127. LIBATION CUP, as a Lotus flower, the petals coated with rose and lined with turquoise glaze. Chien Lung.

128. SACRIFICIAL CUP, as a chrysanthemum, the petals coated with shaded blue enamel. Time-crack. Chien Lung.

129. SACRIFICIAL CUP, the petals invested with aubergine, and lined with turquoise blue enamel. Chien Lung.

130. SMALL KORO. Decorated porcelain in five colors. Chien Lung (1736).

131. WINE CUP IN A MONOCHROME GLAZE OF LIVER COLOR. Chien Lung (1736).
Sichel sale, 1882.

132. SAKE CUP OF MING PURE WHITE PASTE. Octagonal (1368-1628).
This and the following are good examples of the Ming or "Bright Dynasty."

133. SAKE CUP OF MING WHITE PASTE, as a curled Lotus leaf with stem and bud. (1368-1628.)
Sichel collection, 1882.

134. BRUSH HOLDER. Turquoise blue glaze carved and pierced as Bamboo and Pine Tree. Chien Lung (1736). H. 4″.
Count Kleczkowski collection, 1885.

135. SMALL BOTTLE VASE, tea-color glaze, slight damage. Yung Cheng (1723). H. 5″.

136. SMALL COUPE, coated with a monochrome glaze of cherry red. Yung Cheng (1723).

137. CABINET VASE, flat bottle shape, red flambé glaze.

138. SMALL COUPE, as a Lotus Blossom coated with the coral glaze of the Chien Lung (1736) period.

139. WHITE PASTE CABINET CUP, semi-egg-shell porcelain in pure white with fluted edge. Yung Cheng (1723).

140. SMALL SAUCER. Cock and rose-peonies on semi-egg-shell porcelain. Yung Cheng (1723). Diam. 4¼″.

141. SMALL WINE CUP. A Vandyke pattern in red and yellow on semi-egg-shell porcelain.

142. CABINET SAUCER. Medallion centre, bordered by conventional tiger lily decoration in five colors on a yellow ground; chou and wave outer decoration. Chia-Ching (1796).

143. SACRIFICIAL CUP, as a peach enameled in the natural color, dark inner glaze. Chien Lung (1736).

144. SMALL WINE CUP, cock and famille rose on semi-egg-shell porcelain. Yung Cheng (1723).

145. PAIR OF IMPERIAL YUNG CHENG CUPS. Design of Fighting Cocks, hens and chickens in five enamel colors. (1723-1735.)
VERY FINE PIECES, not often found in pairs.

146. WRITER'S WATER DISH. As a melon in turquoise glaze. Ornamental stand of teakwood.

147. SLENDER CABINET VASE. Brown marble veined in pink. H. 4″.

148. SOAPSTONE ORNAMENT. Pair of Ducks under Lotus. H. 5″.

148*a*. RED AND GOLD LACQUER SAKE CUP. Emblems of longevity, stork, pine and bearded tortoise in smooth gold relief lacquer on a red ground. Diam. 4⅞″.
A fine piece. Signed.

SNUFF BOTTLES.

149. SNUFF BOTTLE. Blind decoration of Fighting Cocks raised on soft paste white glaze. Stopper as jade and spoon.
Rare Chien Lung piece of 1736.

150. CHIEN LUNG SNUFF BOTTLE. "Giant crackle" on soft paste; white with delicate carved decoration.

151. SNUFF BOTTLE OF GREEN GLAZE, with carved decoration of gourds and vine in relief. Chien Lung.

152. SNUFF BOTTLE OF MOTHER-OF-PEARL, carved decoration of a blind man and bat, green stopper and spoon.
These pearl bottles are scarce and much liked.

153. SNUFF BOTTLE in a monochrome glaze of turquoise blue of the Chien Lung period, vase shaped, with small shoulder handles. (1736.)
An interesting development covered with a carved pattern of conventional Lotus Blossoms.

154. SNUFF BOTTLE of mottled red glass in a carved mat pattern, green glass stopper and spoon.

155. FLAT SHAPE SNUFF BOTTLE, coated with Chien Lung turquoise blue glaze. (1736.)

156. SNUFF BOTTLE, in a smooth glaze of rose enamel.

157. SNUFF BOTTLE as an ear of corn, yellow glaze, original stopper.
An interesting development of the Chinese imitative qualities.

158. CORAL RED CHIEN LUNG SNUFF BOTTLE, entirely covered with a carving of Dragon and Ho-ho birds in high relief. Original stopper and bronze spoon. (1736.)

159. SNUFF BOTTLE OF YELLOW CRACKLE GLAZE, Chien Lung period (1736).

160. SNUFF BOTTLE OF YELLOW CRACKLE GLAZE, companion piece but showing more green (1736). Purple stopper.

161. SNUFF BOTTLE. Cucumber green glaze of the Chien Lung period, covered with fine crackle.

162. SNUFF BOTTLE AS A MOUSE, in Chien Lung carved white paste (1736); SNUFF BOTTLE of yellow glaze as bamboo (2).

163. MELON SHAPED BOTTLE OF WHITE GLASS, Chien Lung period, green stopper.

164. SNUFF BOTTLE in a monochrome glaze of rose enamel.

165. SNUFF BOTTLE OF SMOOTH YELLOW GLASS, shaped panels; one of porcelain in deep blue glaze (2).

166. SMALL AGATE SNUFF BOTTLE, veined in dull blue and red, Chien Lung period (1736). Coral red stopper.

167. AGATE SNUFF BOTTLE, beautifully veined in grey and mauve. Chien Lung period.

168. PINK AGATE SNUFF BOTTLE, carved with medallions of the head of Charles III of Spain; inscription and coat-of-arms of Spain; green stopper.

An interesting piece for the Latin-American collector showing the influence of the trading between China, Central America and the Spanish galleons. A VERY RARE AND UNUSUAL BOTTLE. Chien Lung period (1736).

169. SNUFF BOTTLE OF AGATE. Having a carved relief decoration of squirrel and grapes. Chien Lung period (1736). Pink quartz stopper and spoon.

170. A SHAPELY SNUFF BOTTLE OF AGATE, in mottled brown of the Chien Lung period, green glass stopper.

171. AGATE SNUFF BOTTLE OF MOTTLED AMBER, of the Chien Lung period.

172. CHIEN LUNG AGATE SNUFF BOTTLE. 1736.

With beautiful markings, taken from the heart of the stone. Blue glass stopper and spoon.

173. AGATE SNUFF BOTTLE. Mottled amber of the Chien Lung period.

174. FLAT AGATE SNUFF BOTTLE, embryo ring and masque handles carved at the shoulders.

A Chien Lung piece of unusual charm in the veining.

175. AGATE SNUFF BOTTLE, mottled amber of the Chien Lung period (1736).

176. PINK AND WHITE AGATE SNUFF BOTTLE, Chien Lung period.

177. FUNGUS SHAPED AGATE SNUFF BOTTLE, carved with bats, Chien Lung period.

178. AMBER COLORED AGATE SNUFF BOTTLE, carved as a peach and branch.
A very interesting Chien Lung carving of agate to represent amber. (1736).

179. CHIEN LUNG AGATE SNUFF BOTTLE, in beautiful veining of smoky yellow and bluish white (1736).

180. AGATE SNUFF BOTTLE, streaked in various colors, embryo ring and masque handles. Chien Lung.

181. AGATE SNUFF BOTTLE, veined in brown; green glass stopper. Chien Lung (1736).

182. CHIEN LUNG AGATE BOTTLE. In mottled amber color, with embryo ring handle carvings.

183. GLASS SNUFF BOTTLE AS MOSS AGATE. Chien Lung period (1736).

184. TWO GLASS SNUFF BOTTLES, as agate. (2)

185. CARVED AGATE SNUFF BOTTLE, deer and tree on a mottled pink base of very pleasing quality. Green stopper and spoon.

186. AGATE SNUFF BOTTLE. Amber base carved in deeper coloring with grapes, vine and bat.
A charming Chien Lung bottle (1736).

187. AGATE SNUFF BOTTLE, as a small melon. Chien Lung period (1736).

188. AGATE SNUFF BOTTLE of the Chien Lung period, in smoked pearl coloring.

189. AGATE SNUFF BOTTLE in mottled amber of the Chien Lung period. Purple stopper and spoon.

190. GLASS SNUFF BOTTLE, animals and birds carved in red on white. Chien Lung (1736), coral stopper.

191. SNUFF BOTTLE of Chien Lung glass, with horses in red carved on the surface. Coral stopper.

192. CHIEN LUNG GLASS BOTTLE, with Gourds in red carved on the white glass, green stopper.

193. GLASS SNUFF BOTTLE, with medallions on either side showing fruit carvings under the surface. Red glass base and neck. Chien Lung (1736).
An unusual form of decoration.

194. GLASS SNUFF BOTTLE, with landscape decoration painted inside. Pink stopper and spoon.

195. CHIEN LUNG GLASS SNUFF BOTTLE, with the "Sho" mark carved in red on either side (1736). Green stopper and spoon.

196. CHIEN LUNG GLASS BOTTLE, with trees and flowers carved in cherry red; red stopper.

197. GLASS SNUFF BOTTLE of the Chien Lung period with Lotus blossoms in various colors carved on the glass.

198. CARVED GLASS SNUFF BOTTLE, with deer and pine tree in red on white, red stopper. Chien Lung (1736).

199. CARVED GLASS SNUFF BOTTLE, birds and trees in red on a turquoise blue bottle, red stopper and spoon.

200. SLENDER GLASS SNUFF BOTTLE, of the Chien Lung period (1736), showing landscape decoration inside the glass. Amber stopper.

201. GLASS SNUFF BOTTLE, showing a tiger carved in pale red. Green glass stopper.

202. CHIEN LUNG GLASS BOTTLE, carved in blue with deer and pine tree on white, green stopper.

203. CHIEN LUNG GLASS BOTTLE, carved in deep blue with the signs of the Zodiac, red glass stopper.

204. CARVED BLUE GLASS BOTTLE, in diamond panels. Chien Lung (1736).

205. BLACK GLASS DRUM SHAPED CHIEN LUNG BOTTLE.

206. CHIEN LUNG GLASS BOTTLE, bamboo carving, yellow stopper.
An interesting variation, the landscape decoration painted inside the bottle.

207. CHIEN LUNG SNUFF BOTTLE, flat shape with medallions of delicate autumn flowers, divided by a band of rose enamel which continues over neck and base. (1736.)
A beautiful piece. Green stopper.

208. CHIEN LUNG BOTTLE, flat drum shape, with medallions in figures, pale green border, separated by bands of coral red conventional floral pattern. (1736.)
As fine as the preceding. Red stopper.

209. CHIEN LUNG BOTTLE AS A LOTUS BLOSSOM, coated with green and pink glaze, and carved with stems and butterflies.
An unusual and attractive bottle in exquisite coloring.

210. SNUFF BOTTLE, figure decoration in panels. Chien Lung (1736).

211. FLAT CIRCULAR SNUFF BOTTLE, medallions of flowers in colors divided by conventional coral red band. Chien Lung (1736). Red stopper.

212. SNUFF BOTTLE, with blackbirds on blossoming Cherry Trees. Tou Kwang, 1821.

213. SNUFF BOTTLE, with landscape and figure decoration, in prevailing tone of green on white paste. Red stopper and spoon. Chien Lung (1736).

214. EARLY CHIEN LUNG BOTTLE, flat oval shape, lily decoration in old colors, separated by bands of green pebble ground, and cursive characters traced in black.
An interesting bottle, see Jacquemart, page 45.

215. CHIEN LUNG BOTTLE CARVED IN RELIEF with a boating scene on the waves in five colors. (1736.)

216. CHIEN LUNG BOTTLE CARVED IN RELIEF with the Immortals. (1736.)

217. TALL SNUFF BOTTLE IN UNDERGLAZE PEACH, landscape. Chien Lung (1736).

218. TALL SNUFF BOTTLE. Decoration of Blackbirds on a flowering pink cherry. Chien Lung (1736).

219. CHIEN LUNG SNUFF BOTTLE of generous size, with an Imperial scene painted in five colors. (1736.)

220. SHAPED BOTTLE, Chinese Sage boating, in five colors, Chia Ching (1796).

221. FIVE-COLOR SNUFF BOTTLE, showing Monkeys under the Pine Tree. Chien Lung (1736).

222. SNUFF BOTTLE. Showing Fighting Cocks. Jade stopper and spoon.
Brilliant coloring of the Chien Lung (1736) period.

223. SMALLER CHIEN LUNG BOTTLE, gourd shape with brilliant decoration of Fighting Cocks.

224. SNUFF BOTTLE OF TEA LEAF GLAZE, with enameled dragon decoration in a wonderful shade of mulberry.

225. CHIEN LUNG BLACK AND WHITE SNUFF BOTTLE. Two Dog-Foo and shoulder band in black on white paste. (1736.)

226. YUNG CHENG BLACK AND WHITE BOTTLE, with landscape decoration on hard paste. (1723.)

227. DECORATED PORCELAIN SNUFF BOTTLE, with flowering plants in delicate colors and a grasshopper on white paste. Chien Lung (1736).

228. SNUFF BOTTLE, showing the Sixteen Disciples of Buddha on white paste. Tou Kwang period (1821).

229. CHIEN LUNG SNUFF BOTTLE, panel decorations of a boy divided by band of blue and white. (1736.)

230. SNUFF BOTTLE. Dragons of the air and sea chasing the Sacred Ball, in tea-color and blue.

231. SNUFF BOTTLE shaped as a boy in a red coat playing with a crab.

232. PAIR OF BLUE AND WHITE SNUFF BOTTLES, perforated base, landscape and figure decoration. Chien Lung (1736). Coral stoppers and spoons.
A very beautiful and unusual pair, having embryo handles at the shoulders.

233. DOUBLE-VASE SHAPED SNUFF BOTTLES, decoration of boys in blue and white. Chien Lung (1736).

234. CHIEN LUNG SNUFF BOTTLE, decoration of dragons in white carved on the blue surface; embryo ring and masque shoulder handles in coral.

235. SNUFF BOTTLE. Sea-Palace in blue and red, green waves.

236. SNUFF BOTTLE. Dragons in peach on blue waves. Chien Lung (1736) piece. Green stopper, with spoon.

237. SNUFF BOTTLE. A Sage fishing. Cameo glass stopper.

238. SNUFF BOTTLE. Boys and Dragon decoration in blue on a peach wave. Chien Lung (1736).

239. SNUFF BOTTLE, showing an old Chinese Sage in blue. Early Chien Lung piece (1736). Coral glass stopper and spoon.

240. SNUFF BOTTLE. Blue medallion decoration of dragon and wave.
The neck carved as the face of Daruma. Very interesting and unusual Chien Lung (1736) piece.

241. SNUFF BOTTLE. Landscape in pale blue and white; BLUE AND WHITE SNUFF BOTTLE, figure decoration, teakwood cover with spoon (base damaged). 2 pieces.

242. CHIEN LUNG SNUFF BOTTLE in a dragon carved in blue enamel on white glaze. (1736.)

243. SNUFF BOTTLE, character, wave and butterfly shoulder decoration.

244. BLUE AND WHITE SNUFF BOTTLE, with pleasure-boat; SNUFF BOTTLE, with detached medallions mainly in blue and white. (2)

245. BLACK HAWTHORN SNUFF BOTTLE, Chien Lung period (1736).
The hawthorn beautifully developed on a fine quality of black paste; bamboo and butterfly on the reverse.

246. ROUND FLAT SNUFF BOTTLE, with a dragon carved on black enamel.

247. SNUFF BOTTLE. Dragons chasing the Sacred Ball in coral red on a white ground. Chien Lung (1736).

248. SNUFF BOTTLE, smaller, Dragon holding the Sacred Ball in coral red on a white ground. Chien Lung (1736).

249. SNUFF BOTTLE, landscape in coral red. Blue glass stopper. Tou Kwang (1821).

250. SNUFF BOTTLE, with garden scene and lamp post painted in Chien Lung peach on white. Green stopper and spoon (1736).

251. YUNG CHENG SNUFF BOTTLE, showing an old Chinese Sage in a cave, in red picked out with blue. (1723.)

252. SNUFF BOTTLE. Showing two Dog-Foo and Dragon in red on white. Tou Kwang (1821).

253. SNUFF BOTTLE. A dragon carved in red on a white paste. Chien Lung (1736). Red stopper.

254. SNUFF BOTTLE. Pleasure boat carved mainly in red on white paste. Chien Lung.

255. CHIEN LUNG SHAPED BOTTLE, carved with a decoration of boating on the Lake. Green stopper.

256. SNUFF BOTTLE. Pleasure boats in high relief. Chien Lung period (1736).

257. SNUFF BOTTLE. Dog Foo and Little One carved in red in relief on white paste. Chien Lung (1736).

258. STONE SNUFF BOTTLE, mottled in dark brown and showing some green.

259. GLASS SNUFF BOTTLE AS GOLDSTONE, red and green stopper; another as terra cotta. (2)

260. GLASS SNUFF BOTTLE, gold composition, deeper in color than the preceding.

261. AMETHYST SNUFF BOTTLE, flattened jar shape carved with the "Sho" mark.

Chien Lung bottle of exquisite proportions, the rounded base swelling into the shoulder and squared top.

262. SNUFF BOTTLE OF MARBLE, in mottled white on a black ground.

263. SNUFF BOTTLE OF SOAPSTONE, carved and pierced in a basket pattern with masque shoulder handles, original stopper.

Very interesting, with tiny shields of silver set in the sides.

264. SNUFF BOTTLE OF BRONZE. Panel floral decoration in gilt relief, original bronze stopper and spoon.

Unusual Chien Lung (1736) piece.

265. SNUFF BOTTLE OF LAPIS LAZULI. Medallion outline carving on sides and shoulders.

Very rare of this quality, with beautiful markings in the Lapis Lazuli blue; of the Chien Lung period (1736).

266. GOLDSTONE SNUFF BOTTLE, the flat panel at the back in iridescent green. Faint pink stopper.

267. SNUFF BOTTLE of Mother-of-Pearl carved in relief with peaches. Blue stopper and spoon.

The pearl bottles are much liked by collectors.

268. ROUND ROCK CRYSTAL SNUFF BOTTLE. Chien Lung (1736).

A poem carved in medallions on either side.

269. SNUFF BOTTLE OF ROCK CRYSTAL. Carved in a Bamboo Decoration in the Chien Lung (1736) period. Blue stopper and spoon.

270. VASE-SHAPED SNUFF BOTTLE OF ROCK CRYSTAL, embryo scroll handles at the shoulder. Chien Lung.

A piece of exquisite workmanship.

271. MELON-SHAPED SNUFF BOTTLE OF ROCK CRYSTAL.
A small bottle of perfect proportions. Coral stopper and spoon.

272. ROCK CRYSTAL SNUFF BOTTLE, slender and flat. Stopper and spoon.

273. SNUFF BOTTLE OF AMBER, Chien Lung period (1736).
Very rare and fine. Two restrained oval medallions on the curved sides show slight carving. Green glass stopper.

274. ROCK CRYSTAL SNUFF BOTTLE, flattened oval panels of the Chien Lung period (1736), amber stopper.

275. ROCK CRYSTAL SNUFF BOTTLE, carved as a Sage resting at a bamboo tree. Chien Lung (1736). Green stopper.

276. ROUND ROCK CRYSTAL SNUFF BOTTLE, carving of bamboo and prunus. Chien Lung (1736). Jade stopper and spoon.

277. RARE LARGE CHIEN LUNG BOTTLE OF ROCK CRYSTAL, with a landscape decoration inside the bottle. Coral stopper and spoon.

278. OLD JADE SNUFF BOTTLE, carved with character and Lotus Flower.
An early bottle in dull green.

279. JADE SNUFF BOTTLE. Carved decoration of a growing Lotus plant, the blossom and bud showing delicate pink. Jade stopper.
A very fine Chien Lung (1736) bottle.
(See Frontispiece.)

280. PEAR SHAPED SNUFF BOTTLE, of small size, in a beautiful quality of pork-fat jade. Chien Lung period (1736). Jade stopper.

281. ROUND JADE SNUFF BOTTLE, pork-fat jade showing the faintest peach markings. Chien Lung (1736).

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